

Offiong Bassey

Contact: Offiong Bassey
info@offiongbassey.com
(617) 299-6851



OFFIONG BASSEY TO PERFORM AT WORLD-RENOWNED SCULLERS JAZZ CLUB IN BOSTON

BOSTON - Singer/songwriter Offiong Bassey will perform at the world-renowned Scullers Jazz Club in Boston on Tuesday, November 12, 2013 at 8PM.

Ms. Bassey released her self-titled 12-track debut album, *Offiong Bassey*, to rave reviews in August 2013—debuting at number 2 on the CMJ New World Music chart, and reaching number 4 on the SoulTracks chart. Ms. Bassey also premiered a music video on August 24 for “Edidem,” the highlight of the album, sung in her native tongue of Efik.

Offiong Bassey has many high notes, but the standouts include "Conclusion," with its rippling percussion, strong bassline, and easy sway between Afrobeat and jazz; the emotion-laden "It Might Be Hard," a ballad sung over a lyrical piano line; "Weatherman," a more neo-soul oriented vocal workout; and "Chasing After The Wind," a track featuring terrific interplay between percussion and bass. Produced by Ivorian musician Blethy Emmanuel Tiegnon, the album fuses soul, funk, jazz and Afrobeat into a fresh and eclectic mix.

For tickets and more information on Ms. Bassey's Scullers Jazz Club show, visit:

www.scullersjazz.com

www.offiongbassey.com

Offiong Bassey is available for purchase on iTunes and Amazon. Several songs are also available for preview on SoundCloud.

Download Photos

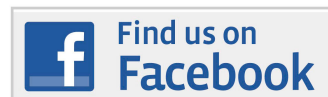


Watch "Edidem"

Listen on SoundCloud



Links



Here's what people are saying:

- "Throughout the album she shows her style and skills in tracks that could easily find itself alongside the works of Jill Scott, Ledisi, and Erykah Badu." – This is Book's Music
- "[Offiong Bassey] fuses traditional African beats with Western melodies effortlessly and makes them sound current." – Akatasia Online
- "While being respectful of Makeba and Ladysmith, she's also strong willed enough to add a strong link to the chain. Must hearing for open world beat ears."
– Chris Spector, Midwest Record

ABOUT OFFIONG BASSEY:

As a first generation American-born Nigerian, Offiong Bassey's artistry fuses West African rhythms and American jazz with powerful vocals and harmonies to create a sound that is fresh and exciting.

When she was a child, Offiong began to see her name, which means "God's Moon," as a call to reflect the creator's light through story and song. Inspired by many musical traditions and teachers—including her grandmother, who sang traditional Efik songs that passed down the richness of her Nigerian culture—Offiong's style is influenced by a range of artists from Angelique Kidjo and Fela Kuti, to Lauryn Hill and Jonathan Butler (to whom she has received favorable comparisons).

Ms. Bassey's music has garnered praise from diverse audiences as far as South Africa, to Boston's GreenFest and Washington, DC. Her debut album, Offiong Bassey, is a genre-bending mix of African rhythms, funk, jazz and American R&B that can't be missed. For more information, visit: www.offiongbassey.com.